



XBOX

<http://www.replacementdocs.com>



# PREDATOR

## CONCRETE JUNGLE



VIVENDI  
UNIVERSAL  
games

## SAFETY INFORMATION

### ABOUT PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

### Other Important Health and Safety Information

The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

### AVOID DAMAGE TO YOUR TELEVISION

Do not use with certain televisions. Some televisions, especially front or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of games play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

**GET INSIDE!  
Join Now!**

## Register Your Game Today!

- Free tips, tricks, demos, trailers, and more!
- Receive free technical and customer support.
- Be the first to know about beta tests, tournaments, game testing opportunities, and other events.
- Plus, stay informed on the latest VU Games news, updates, discounts & more!

**Go to <http://reg.vugames.com> Now!**

# PREDATOR

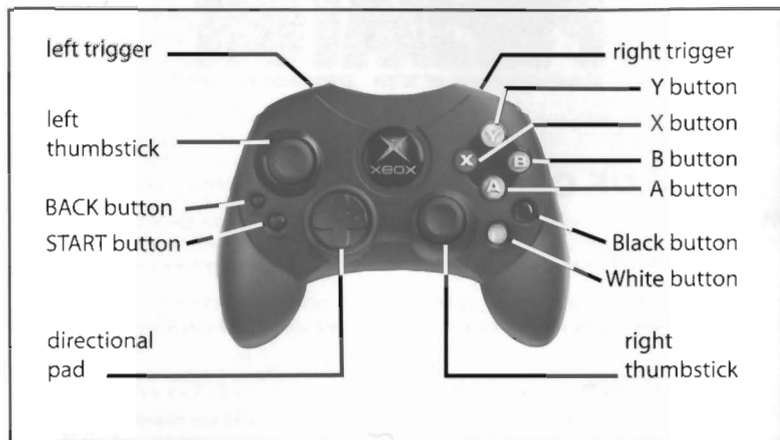
## CONCRETE JUNGLE™

## TABLE OF CONTENTS

STARTING UP.....	2
CONTROLS.....	3
INTRODUCTION.....	3
MAIN MENU.....	4
PAUSE MENU.....	4
OPTIONS MENU.....	5
GAME SCREEN.....	6
ACTIONS.....	7
CREDITS.....	10
CUSTOMER SUPPORT.....	12
LICENSE AGREEMENT.....	INSIDE BACK COVER

© 2005 Twentieth Century Fox Film Corporation. All Rights Reserved. Fox Interactive, Predator, and their associated logos are registered trademarks or trademarks of Twentieth Century Fox Film Corporation. Dolby and the double-D symbol are trademarks of Dolby Laboratories. Vivendi Universal Games and the Vivendi Universal Games logo are trademarks of Vivendi Universal Games, Inc. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks are property of their respective owners.

## STARTING UP



## USING THE XBOX CONTROLLER

1. Connect the Xbox Controller to any controller port on the front of the Xbox console. For multiple players, connect additional controllers to available controller ports.
2. Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play *Predator: Concrete Jungle*.

## CONTROLS

Black button	1st person view (on/off)
left trigger	Center camera (pull); Lock on target (hold)
White button	Special move
right trigger	Ranged attack
left thumbstick	Move player (look around in 1st-person view)
right thumbstick	Move camera (lean in 1st-person view)
Click the left thumbstick	Toggle camera position (3rd person)/Zoom out (1st person)
Click the right thumbstick	Center camera (3rd person)/Zoom in (1st person)
Y button	Heavy melee attack
B button	Light melee
A button	Jump
X button	Use gadget
directional pad press up	Cloak (on/off)
directional pad press right	Cancel vision mode
directional pad press left	Cycle vision mode
directional pad press down	Wrist blades in/out
START button	Pause
BACK button	Weapon select

## INTRODUCTION

Banished to a remote planet for 100 years, the Predator returns to Earth in 2030, seeking to redeem itself for a century-old transgression. When the code of honor protecting the secrecy of an alien race was abandoned, strange and powerful technology fell into the hands of evil men. The Predator must now restore that honor through the complete destruction of those who violate it.



## MAIN MENU

- New Game** Start a new game at one of three difficulty levels.
- Load Game** Load a saved game.
- Options** Change options for Controller, Camera, Audio and Game.

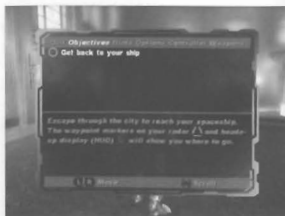


Once a new game is started or loaded you will be able to select from the following options:

- Training** A series of three optional training missions available at any time, designed to instruct starting players in Movement, Combat and Gadget use.
- Chapter Select** The main story of *Concrete Jungle*. Levels must be completed in order, so new levels will become accessible as you progress through the story.
- Ritual Challenges** Defeating powerful enemies in the story Chapters will unlock bonus Ritual Challenge levels.
- Records** Allows you to review statistics regarding your performance throughout the game.
- Hunting Gear** Allows you to examine the weapons currently in your arsenal. Extra weapons will be added to your weapon rack as you find them in the story Chapters.
- Costume Select** Completing bonus missions in the story Chapters will unlock variant Predators for you to play as.
- Trophies** Defeating powerful enemies and completing bonus missions will add skulls and Clan awards to your trophy rack.
- Save Game** Save your progress throughout the game.

## PAUSE MENU

Pressing the START button in game will bring up the Pause menu. Press the left and right triggers to toggle through the various headings and the directional pad to navigate the sub menus.



- Quit** Allows you to restart current level, view Level Stats, Quit to the Main Menu and Quit Level (quits to Chapter Select).
- Objectives** Review your current and completed objectives.
- Hints** During the game you will receive vital hints and tutorial points. You can review these messages at any point here.
- Options** Adjust various game settings—see Options Menu below.
- Controller** Edit your current controller configuration, including Vibration settings.
- Weapons** Review your available weapons and gadgets.

## OPTIONS MENU

Adjust various game settings by highlighting one of the option selections with the directional pad up and down and pressing the directional pad left and right. Pressing the A button will enable/disable the selected option.



- 3rd Person Invert Horizontal** Toggle between NORMAL and INVERTED for the camera in 3rd person only.
- 3rd Person Invert Vertical** Toggle between NORMAL and INVERTED for the camera in 3rd person only.
- 1st Person Invert Horizontal** Toggle between NORMAL and INVERTED for the camera in 1st person only.
- 1st Person Invert Vertical** Toggle between NORMAL and INVERTED for the camera in 1st person only.
- Enter 1st Person** This option changes how the game goes into first-person view. You can choose between the camera view and the Predator view.
- Camera Mode** Set your camera mode to AUTO, MANUAL or TRACK.
- Action Camera** Toggle whether the camera will automatically spin to show off Executions as you perform them.

## HUD Waypoint Markers

Objectives and points of interest may have markers displayed on screen; this can be toggled between ALWAYS or 1st PERSON only.

## Show Subtitles

Turn subtitles on or off.

## Music Volume

Adjust your music volume.

## SFX Volume

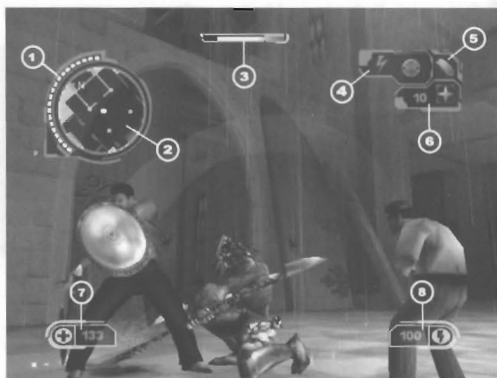
Adjust your SFX volume.

## Auto-equip Weapon

Toggle whether or not newly-acquired weapons automatically become your active choice.

# GAME SCREEN

1. Alarm Meter
2. Radar
3. Enemy Health Meter
4. Active Equipment
5. Active Equipment
6. Active Equipment
7. Health Meter
8. Energy Meter



## ① Alarm Meter

Some levels require you to remain undetected by your prey in order to achieve success. The Alarm Meter will rise as enemies or security systems spot your presence, and if it fills completely then your hunt will be over. If you manage to evade your enemies and hide, the Alarm Meter level will drop again over time.

## ② Radar

The radar shows you waypoints—places of interest in the world—which are also overlaid into your normal view with a range-to-target readout.

Depending on which Vision Mode you are in, the radar will also show nearby characters of various types, and items such as recharge points.

## ③ Enemy Health Meter

Powerful enemies will have their own health meters displayed on screen while you are fighting them.

## ④ ⑤ ⑥ Active Equipment

These icons indicate your currently selected ranged weapon and gadget, along with whether you have your Wrist Blades extended or not.

## ⑦ Health Meter

Your health meter decreases when you take damage. If you let this drop to zero, you will die.

## ⑧ Energy Meter

Your energy meter decreases as you use your Cloak, Plasmacaster or Smart Disc. If this drops to zero, these items will no longer function until you find a recharge point.

# ACTIONS

## Walk/Run

- Move the left thumbstick slightly to walk in any direction.
- Move the left thumbstick all the way to run in any direction.

## Controlling the Camera

- Move the right thumbstick to adjust the camera.
- Click the left thumbstick to toggle through the default camera positions.
- You can re-center the camera behind you at any time by pulling the left trigger or by clicking the right thumbstick.

## Jump

(Default A button)

- Press the A button to jump.
- Use the left thumbstick to aim your landing.
- Press and hold the A button to crouch jump.
- Wall bounce by pressing the A button again when you jump against a vertical surface.
- Jump straight at a climbable surface to attach to it (see Tech Vision Mode on page 9).

## Attack

(Default controls)

- Press the B button to perform a Light Attack using your Wrist Blades or Unarmed.
- Press the directional pad down to extend or retract your Wrist Blades.
- Press the Y button to perform a Heavy Attack using your Combistick, Glaive or Maul.
- Perform combinations of both buttons to vary your attacks and perform different finishing moves.

- While locked onto a target (see Target Lock-on section below), an icon will appear over the target's head when you can perform various special attacks by pressing the X button or by pressing both the X and Y buttons together. See the training levels in game.
- Pull the right trigger to launch a Ranged Attack with your projectile weapons.
- Attacking an enemy Unarmed will allow you to stun and grab them, after which you can carry them around or perform specialized killing moves.

## Switch Weapons

You can have one light and one heavy melee weapon assigned to your attack buttons at any time, plus one ranged attack.

- Press the BACK button to bring up the Weapons select screen.
- Press the directional pad up and down to select the item, then press the directional pad left and right to cycle between the various items available.
- Press either the BACK or B button to return to the game when you are happy with your choices.

## Target Lock-On

(Default left trigger)

- Pull and hold the left trigger to target the nearest enemy.
- When locked on to a target, you can switch targets by moving the right thumbstick in the direction of the alternate target.
- When locked on, your movements become relative to the target.
- When locked on, you can perform special moves on an enemy, such as Grapples and Executions—see the training levels in game.

## Healing

(Default X button)

- Make sure you have the Medicomp as your active gadget, and press the X button to use it when your health is low. Your Medicomp uses up Healing Charges, so use it carefully.

## Cloaking

- Press the directional pad up to activate your Cloak.
- To deactivate your Cloak, press the directional pad up again.
- Your Cloak is most effective if you remain motionless; the faster you move, the more chance the prey will detect your presence.
- Note that your Cloak will not work in wet conditions, so avoid these wherever possible while in stealth mode. Certain enemies and security systems may also be able to defeat your Cloak.

## Vision Modes

- Press the directional pad left to activate your vision mode.
- To deactivate your vision mode, press the directional pad right.
- Press the directional pad left to cycle through your three vision modes (see below for details).

- Note that Vision Modes are only available when you are equipped with your Predator Mask.

### Thermal Vision Mode

This highlights prey based on their body heat. Performing a detailed scan (by locking on to the target in first person) will analyze a target's armor and physical structure for weaknesses. By studying the resistance to the various attacks in your arsenal, you can choose the most efficient weapon for each kill.

### Neuro Vision Mode

This is tuned to the electrical activity of the human brain and its pheromone signatures. This allows you to determine the current primary emotion of the prey, as shown by the following color key:

**Green: Passive (non-threatening)**

**Flashing Green: Panicking**

**Yellow: Hostile (potentially aggressive)**

**Red: Aggressive**

**Flashing Red: Violent (attacking you)**

A detailed scan (performed by locking on to the target in first person) will evaluate the prey's loyalty and highlight any nearby individuals who share that loyalty. Markers will be added to your HUD to allow easy detection of this prey group, even through intervening physical obstacles.

### Tech Vision Mode

This detects fluctuating energy signatures which can be useful or harmful to you. Energy sources which can be used to replenish your power supply, mechanical enemies, electronic security systems, and surfaces which you can climb are the most common items highlighted.

A detailed scan (performed by locking on to the target in first person) will analyze a target's weaponry and technological equipment, plus any cybernetic augmentations. The scan can also be used to discover the properties of electronic security devices such as cameras. This will allow you to evaluate what threat the prey may present, and act accordingly to achieve a successful hunt.

## 1st-Person Mode

(Default Black button)

- Press the Black button to enter 1st-person mode. Pressing the Black button again will exit 1st person.
- Move the left thumbstick while in 1st person to look around.
- Move the right thumbstick while in 1st person to lean from side to side.
- Clicking the right thumbstick allows you to zoom in; clicking the left thumbstick allows you to zoom out.



## CREDITS | Eurocom Developments Limited

### **Production/Design**

Bill Beacham  
Andrew Collins  
Kev Harrison  
Matthew Humphries  
Richard Foster  
Tim Browne

### **Project Management**

John Whiston

### **Game Programming**

Ashley Finney  
Simon Mills  
Greg Irwin  
Jason Gosling  
Joel Garabedian  
Mike Halsall

### **Environment Art**

Lee Ames  
Adrian Mannion  
Alan Pashley  
Andy Bee  
Anthony Stevens  
Matthew Jeffery  
Nigel Bentley  
Richard Godwin  
Simon Kirk  
Stuart McReath

### **Character Art**

Michael Boylan  
Hans Johansen  
Helen Jones  
Justin Lawless  
Sean Nicholls

### **Effects**

Christopher Morehen

### **Storyboards & User Interface**

Robert Smith

### **Animation**

Martin McBain  
Des Duggan  
Stephen Oades

### **Player Animation**

Ludovic Le Camus

### **Additional Animation**

Darren Hyland  
Jon Maine  
Kenny Beard  
Michael Ryan  
Tom Noone  
Tony Wills

### **Audio**

Duncan Bradshaw  
Music composed and performed by Ian Livingstone, courtesy of Tsunami Sounds Ltd. ([www.tsunami.co.uk](http://www.tsunami.co.uk))  
Opera Soprano—Kyla  
Other vocals—Kevin Beckett

### **Engine Team**

Ian Denny  
Chris Jackson  
Shane Clark  
Ashley Finney  
Mark Gornall  
Kev Grantham  
Andrew Hutchings  
JL  
Dave Looker  
Stephen Robinson  
Tim Rogers  
Kev Stainwright  
Steven Walker

### **Quality Assurance**

Mike Robinson  
Richard Charles  
Thomas Crofts  
Caven Lee  
James Prestwood  
Ed Richardson  
Thomas Dhenin  
Andrew Green  
Jamie Small  
Dominic Hallam

### **Tools Team**

Mark Duffill  
Diego Garcia Huerta  
Ben Idoine  
Jim Makin  
Kev Marks  
Andy Mitchell  
Bob Smith  
Kevin Thacker  
Laura Zucchetti

### **Network Support**

Dick Alton  
Kevin Holt

### **Eurocom Special Thanks**

Alastair Fell  
Calvin Golkowski  
Hugh Binns  
Jose Garcia Camara  
Karl Gillott  
Leavon Archer  
Lee Campbell  
Mark Jackson  
Mat Sneap  
Neil Baldwin  
Neil Davies  
Paul Robinson  
Rob Benton  
Suzanne Watson  
Terry Lloyd  
Alex Skeith  
Andrew Govan  
Hayos Fatunmbi  
Oliver Madden  
Peter Livingstone  
Richard Wilson  
Steven Wakeman

Geoff Freeman  
Jurgen Volmer  
Richard Bridgland  
Sarah Crompton  
Double Negative Visual Effects,  
The Moving Picture Company  
Extra special thanks to all of our wives, partners, families & friends for their support & patience.

### **Published By**

Vivendi Universal Games, Inc

### **Creative Services**

Kathy Carter-Humphreys  
Kristy Cheng  
Grace Ching  
Hayley Sumner  
Andy Nuñez  
Gretchen Clark

### **Voice Cast**

Isabella, Mother—Tasia Valenza  
Lucretia—Giselle Loren  
Bruno—Fred Tatasciore  
El Hongo—Armando Valdez-Kennedy  
Hunter—David Sobolov

### **Additional Voices**

Danny Arroyo  
S. Scott Bullock  
Arthur Burghardt  
Keith Ferguson  
Nika Futterman  
Michael Gough  
Kim Mai Guest  
Nick Guest  
Jennifer Hale  
Nolan North  
Marco Rodriguez  
Debi Mae West  
Dave Wittenberg

### **CG Animation Provided By**

[www.bluedreamstudios.com](http://www.bluedreamstudios.com)

**Additional Predator FX courtesy of**  
Videasonics Cinema Sound, London

### **Fox Interactive**

### **Special Thanks**

Luke Letizia  
Peter Byrne  
Jamie Samson  
Kate Carlyle  
Greg Suarez  
Steven Bersch  
Kathleen Wendell

## CUSTOMER SUPPORT

### Technical Support

Phone: 800-630-0811, M-F, 6 am-6 pm EST

Internet: <http://support.vugames.com>

### Customer Service

Phone: 800-757-7707, M-F, 6 am-6 pm EST

### Mail

Vivendi Universal Games  
4247 South Minnewawa Avenue  
Fresno, CA 93725

Microsoft, Xbox and the Xbox logos are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or in other countries and are used under license from Microsoft.

## LICENSE AGREEMENT

This software program, any printed materials, any online or electronic documentation (the "Program") are the copyrighted work of VU Games, Inc., or its licensors. All use of the Program is governed by the terms of the End User License Agreement which is provided below ("License"). The Program is solely for use by end users according to the terms of the License Agreement. Any use, reproduction or redistribution of the Program not in accordance with the terms of the License Agreement is expressly prohibited.

### END USER LICENSE AGREEMENT

1. Limited Use License. VU Games, Inc. ("VUG") hereby grants, and by utilizing the Program you thereby accept, a limited, nonexclusive license and right to use one (1) copy of the Program for your use on an Xbox video game system.
2. Ownership. All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, text, dialog, catch phrases, locations, concepts, artwork, animations, sounds, musical compositions, audiovisual effects, methods of operation, moral rights, any related documentation, and "applets" incorporated into the Program) are owned by VUG or its licensors. The Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. All rights are reserved. The Program may contain certain licensed materials, and VUG's licensors may act to protect their rights in the event of any violation of this Agreement.
3. Responsibilities of End User.
  - A. Subject to the Limited Use License as set forth above, you may not, in whole or in part, copy, photocopy, reproduce, translate, reverse engineer, derive source code from, modify, disassemble, decompile, or create derivative works based on the Program, or remove any proprietary notices or labels on the Program without the prior consent, in writing, of VUG.
  - B. You are entitled to use the Program for your own use, but you are not entitled to: sell, grant a security interest in or transfer reproductions of the Program to other parties in any way, nor to rent, lease or license the Program to others without the prior written consent of VUG; or exploit the Program or any of its parts for any commercial purpose.
4. Program Transfer. You may permanently transfer all of your rights under this License, provided the recipient agrees to the terms of this License.
5. Termination. This License is effective until terminated. You may terminate the License at any time by destroying the Program. VUG may, at its discretion, terminate this License in the event that you fail to comply with the terms and conditions contained herein. In such event, you must immediately destroy the Program.
6. Limited Warranty. VUG EXPRESSLY DISCLAIMS ANY WARRANTY FOR THE PROGRAM AND MANUAL(S). THE PROGRAM AND MANUAL(S) ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NONINFRINGEMENT. ANY WARRANTY AGAINST INFRINGEMENT THAT MAY BE PROVIDED IN SECTION 2-312(3) OF THE UNIFORM COMMERCIAL CODE AND/OR IN ANY OTHER COMPARABLE STATE STATUTE IS EXPRESSLY DISCLAIMED. The entire risk arising out of use or performance of the Program remains with You, however VUG warrants the disc(s), on which the Program is furnished, to be free from defects in materials and workmanship, under normal use, for a period of ninety (90) days from the date of delivery. VUG's sole liability in the event of a defective disc shall be to give You a replacement disc. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply.
7. Limitation of Liability. NEITHER VUG, ITS PARENT, SUBSIDIARIES, AFFILIATES NOR LICENSORS SHALL BE LIABLE IN ANY WAY FOR LOSS OR DAMAGE OF ANY KIND RESULTING FROM THE USE OF THE PROGRAM INCLUDING, BUT NOT LIMITED TO, LOSS OF GOODWILL, WORK STOPPAGE, COMPUTER FAILURE OR MALFUNCTION, OR ANY AND ALL OTHER COMMERCIAL DAMAGES OR LOSSES. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply to you.
8. Equitable Remedies. You hereby agree that VUG would be irreparably damaged if the terms of this License were not specifically enforced, and therefore you agree that VUG shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect to breaches of this License, in addition to such other remedies as VUG may otherwise have available to it under applicable laws. In the event any litigation is brought by either party in connection with this License Agreement, the prevailing party in such litigation shall be entitled to recover from the other party all the costs, attorneys' fees and other expenses incurred by such prevailing party in the litigation.
9. Miscellaneous. This License shall be deemed to have been made and executed in the State of California, and any dispute arising hereunder shall be resolved in accordance with the law of the State of California. This License may be amended only by an instrument in writing executed by both parties. This License constitutes and contains the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior oral or written agreements.



# RED NINJA

END OF HONOR™

失われた威

## WIRED FOR VENGEANCE

Witness to the brutal murder of her father, then hung by a wire and left for dead, Kurenai swears vengeance on the ruthless Black Lizard Clan. Play as Kurenai and embark on a quest for revenge in an original story by film director Shinsuke Sato.

## AVAILABLE NOW



© 2005 Vivendi Universal Games, Inc. All rights reserved. Red Ninja, Red Ninja: End of Honor, Vivendi Universal Games, and the Vivendi Universal Games logo are trademarks of Vivendi Universal Games, Inc. in the U.S. and/or other countries. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks are property of their respective owners. Microsoft, Xbox and the Xbox Logos are registered trademarks or trademarks of Microsoft Corporation in the U.S. in other countries.

VIVENDI  
UNIVERSAL  
games